

# Master of Arts (English)

PROGRAMME GUIDE

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## **INTRODUCTION**

The domestic and international demand for educators of English is increasing at a high pace. Keeping in mind the demand of English, M.A English highlights the preparation of educators in such a way which encourages autonomous learning and other independent learning strategies that can empower students to adapt the changing and contemporary demands. The proficient side of our M.A program enables the learner to avail the prospect of increasing their expertise of research and a chance to get acquainted with English literature. It ensures that the students with our well designed courses can be able to add significant value to the chosen field. The students are not only getting foreign jobs but are also having good prospects in teaching profession.

## **ACADEMIC OBJECTIVES**

The objective is to take university based education beyond the four walls of the university. It fulfills the prime social responsibility of providing education at the door step for those who are unable to access formal education. M.A in English aims to contribute to the professional development of students who want to acquire an understanding of the teaching and learning of English in specific academic and professional contexts. On completion of the programme, students will have a deeper understanding of the background, practices and research in academic and professional English.

**PROGRAMME CODE: 4427-S**

**DURATION OF THE PROGRAMME:**

**Minimum Duration: 2 years**

**Maximum Duration: 5 years**

**MEDIUM OF INSTRUCTION/ EXAMINATION:**

Medium of Instruction and Examination shall be **English**.

<b>SCHEME</b>					
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CR</b>	<b>CA</b>	<b>ETE</b>	<b>ETP</b>
<b>TERM 1</b>					
DENG411	HISTORY OF ENGLISH LITERATURE FROM THE ANGLO-SAXON PERIOD TO THE AGE OF TRANSITION	4	20	80	0
DENG412	ENGLISH RENAISSANCE DRAMA	4	20	80	0
DENG413	FICTION TILL NINETEENTH CENTURY	4	20	80	0
DENG414	BRITISH POETRY FROM CHAUCER TO GRAY	4	20	80	0
<b>TERM 2</b>					
DENG415	HISTORY OF ENGLISH LITERATURE FROM THE ROMANTIC PERIOD TO THE POST MODERN PERIOD	4	20	80	0
DENG416	BRITISH DRAMA FROM BEN JONSON TO ARNOLD WESKER	4	20	80	0
DENG417	TWENTIETH CENTURY FICTION	4	20	80	0
DENG418	BRITISH POETRY FROM BLAKE TO HUGHES	4	20	80	0
<b>TERM 3</b>					
DENG511	LITERARY CRITICISM AND THEORIES I	4	20	80	0
DENG512	PROSE I	4	20	80	0
DENG513	INDIAN WRITINGS IN LITERATURE I	4	20	80	0
DENG514	LINGUISTICS I	4	20	80	0
<b>TERM 4</b>					
DENG515	LITERARY CRITICISM AND THEORIES II	4	20	80	0
DENG516	PROSE II	4	20	80	0
DENG517	INDIAN WRITINGS IN LITERATURE II	4	20	80	0
DENG518	LINGUISTICS II	4	20	80	0
<b>TOTAL CREDITS</b>		<b>64</b>			

<b>Course Code</b>	<b>D</b>	<b>E</b>	<b>N</b>	<b>G</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>Course Title</b>	<b>HISTORY OF ENGLISH LITERATURE FROM THE ANGLO-SAXON PERIOD TO THE AGE OF TRANSITION</b>
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<b>Weightage</b>		
<b>CA</b>	<b>ETE (Th.)</b>	<b>ETP</b>
20	80	0

### **COURSE CONTENT:**

<b>Sr. No.</b>	<b>Content</b>
<b>1.</b>	The Anglo-Saxon literature, The Norman French period, The age of Chaucer
<b>2.</b>	The medieval drama; mystery plays, morality plays and the interludes, The early renaissance- beginning of the era: Age of Queen Elizabeth I, The Renaissance-Elizabethan Age, University Wits
<b>3.</b>	The Renaissance- Contribution of Shakespeare to this age, The Puritan Age or Age of Milton: Milton as a poet and his contribution, The Restoration period or beginning of Neoclassicism, Comedy of Manners
<b>4.</b>	The Restoration period or beginning of Neoclassicism ( Dryden's contribution, Glorious Revolution of 1688), The Augustan Age or the triumph of Neo-classicism (Age of Prose and Reason), The Augustan Age or the triumph of Neo-classicism (Pope and Heroic couplet, poetic diction and satire)
<b>5.</b>	The Age of Johnson-the decline of Neo-classicism (Devotional verse, popularity of periodical essays, Gothic novel), The Eighteenth century-approach/ transition towards Romanticism (Progress of education, philosophical thought and science), The Eighteenth century-approach/transition towards Romanticism (Decline of novel, Agricultural Revolution, Industrial Revolution)

### **READINGS: SELF LEARNING MATERIAL (SLM)**

### **ADDITIONAL READINGS:**

1. Sampson, George: The Concise Cambridge History of English Literature, 3rd edition, CUP, New Delhi, 2005
2. Daiches, David: A Critical History of English Literature, IV Vol, 2nd ed. Ronald, New York: 1970
3. Legouis and Cazamian: History of English Literature, Cambridge University Press, London, 1968
4. Hudson, W.H.: An Outline of History of English Literature, G. Bell and sons, London, 1930
5. Long. W.J: History of English Literature, Kalyani Publishers, New Delhi, 2004
6. A History of English literature-Arthur-Compton-Rickett, UPSPD, New Delhi

<b>Course Code</b>	<b>D</b>	<b>E</b>	<b>N</b>	<b>G</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>Course Title</b>	<b>ENGLISH RENAISSANCE DRAMA</b>
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<b>Weightage</b>		
<b>CA</b>	<b>ETE (Th.)</b>	<b>ETP</b>
20	80	0

**COURSE CONTENT:**

<b>Sr. No.</b>	<b>Content</b>
<b>1.</b>	Literary Terms: Classical and Aristotle's Concept of Tragedy and Tragic Hero
<b>2.</b>	Literary Terms: Problem Play, Kitchen Sink Drama, and Angry Young Man
<b>3.</b>	Literary Terms: Comedy of Manners, Absurd Theatre, and Existentialism
<b>4.</b>	Shakespeare: Macbeth – Introduction to the Author and the Text; Detailed Analysis of the Text; Concept of Tragedy of Aristotle and its Application on Macbeth, Poetic Tragedy and Motifs; Characterization and Superstition; Plot Construction and Themes; Macbeth: History and its Impact on 18th and 19th Century
<b>5.</b>	Doctor Faustus: Morality Play; Plot Construction Including Detailed Analysis of Sub Plot and Theme; Detailed Analysis of Seven Deadly Sins; Characterization and Faustus Character; Doctor Faustus: A Tragedy and all Concepts of Tragedy

**READINGS: SELF LEARNING MATERIAL (SLM)**

**ADDITIONAL READINGS:**

1. Abrams, M.H. A Glossary of Literary Terms. Bangalore: Prism Books Pvt. Ltd, 2006.
2. Shakespeare: Macbeth (E text)
3. Christopher Marlowe: Doctor Faustus (E Text)

<b>Course Code</b>	<b>D</b>	<b>E</b>	<b>N</b>	<b>G</b>	<b>4</b>	<b>1</b>	<b>3</b>	<b>Course Title</b>	<b>FICTION TILL NINETEENTH CENTURY</b>
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<b>Weightage</b>		
<b>CA</b>	<b>ETE (Th.)</b>	<b>ETP</b>
20	80	0

**COURSE CONTENT:**

<b>Sr. No.</b>	<b>Content</b>
<b>1.</b>	Henry Fielding –Joseph Andrews (non-detailed): Introduction to the Author and to the text, Joseph Andrews: Detailed study of text
<b>2.</b>	Joseph Andrews: Picaresque Novel and its application on the prescribed text, Characterization and Plot Construction, Comic epic in prose
<b>3.</b>	Jane Austen – EMMA: Introduction to the Author and to the text, Detailed study of text
<b>4.</b>	Jane Austen ----EMMA: Plot Construction in detail: Characterization, All major and Minor themes
<b>5.</b>	Charles Dickens- Great Expectations(non-detailed): Introduction to the Author and to the text, Detailed study of text, Plot Construction in detail, Characterization and Ending of the play, Style and themes

**READINGS: SELF LEARNING MATERIAL (SLM)**

**ADDITIONAL READINGS:**

1. Henry Fielding –Joseph Andrews (Non-Detailed)
2. Jane Austen –Emma (E Text)
3. Charles Dickens-Great Expectations(Non-Detailed)

<b>Course Code</b>	<b>D</b>	<b>E</b>	<b>N</b>	<b>G</b>	<b>4</b>	<b>1</b>	<b>4</b>	<b>Course Title</b>	<b>BRITISH POETRY FROM CHAUCER TO GRAY</b>
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<b>Weightage</b>		
<b>CA</b>	<b>ETE (Th.)</b>	<b>ETP</b>
20	80	0

**COURSE CONTENT:**

<b>Sr. No.</b>	<b>Content</b>
<b>1.</b>	Geoffrey Chaucer: The Prologue to the Canterbury Tales (non-detailed study): Introduction to the text and author Geoffrey Chaucer: The Prologue to the Canterbury Tales (non-detailed study): Discussion and analysis
<b>2.</b>	Milton: Paradise Lost-I; Introduction of the author and the text, importance of Prologue; (Non-detailed study): Discussion and analysis, Grand style and Character portrayal of Satan
<b>3.</b>	Shakespeare as a poet, Sonnets: Introduction, Being your slave what should I do, Love, Shakespeare: Thou blind fool, That time of year thou mayst in me behold, what dost thou to mine eyes
<b>4.</b>	Alexander Pope: The Rape of the Lock; (non- detailed study): Introduction of the author and Text analysis Alexander Pope: The Rape of the Lock; the use of supernatural machinery Alexander Pope: The Rape of the Lock; as a social satire n as a Mock Epic
<b>5.</b>	Thomas Gray: The Elegy Written in a Country Churchyard: Introduction of the author and the text Thomas Gray: The Elegy Written in a Country Churchyard: Discussion and analysis Thomas Gray: The Elegy Written in a Country Churchyard: Theme

**READINGS: SELF LEARNING MATERIAL (SLM)**

**ADDITIONAL READINGS:**

1. Abrams, M.H. A Glossary of literary Terms. Bangalore: Prism Books Pvt. Ltd, 2006.
2. Geoffrey Chaucer: The Prologue to the Canterbury Tales (Non detailed study)
3. John Milton: Paradise Lost: Book I (Non detailed study)
4. Shakespeare as a poet, Sonnets: (E texts are available)
5. Alexander Pope The Rape of the Lock (Non detailed study)
6. Thomas Gray: The Elegy Written in a Country Churchyard



<b>Course Code</b>	<b>D</b>	<b>E</b>	<b>N</b>	<b>G</b>	<b>4</b>	<b>1</b>	<b>5</b>	<b>Course Title</b>	<b>HISTORY OF ENGLISH LITERATURE FROM THE ROMANTIC PERIOD TO THE POST MODERN PERIOD</b>
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<b>Weightage</b>		
<b>CA</b>	<b>ETE (Th.)</b>	<b>ETP</b>
20	80	0

**COURSE CONTENT:**

<b>Sr. No.</b>	<b>Content</b>
<b>1.</b>	The triumph of Romanticism (social, economic, political cultural conditions, Renaissance of wonder and influence of French Revolution on poets of the Age), The triumph of Romanticism (Elements of Medievalism, Escapism, supernaturalism and melancholy in poetry of the Age) , The Victorian Age (social, economic, political, cultural conditions)
<b>2.</b>	The Victorian age (women novelists, pre-Raphaelite poetry, Oxford Movement), The Nineteenth Century (Reflection of changes in the English society due to Industrial, Revolution in the nineteenth century novel), The Nineteenth Century (Feminist movement)
<b>3.</b>	The Nineteenth Century (Dickens, Hardy, women novelists), Twentieth century (modern novel-Lawrence, stream of consciousness), Twentieth century (poetic drama, Absurd drama and Problem play)
<b>4.</b>	Realism and Naturalism, Imagism, Surrealism, Dadaism, Symbolism, Impressionism, Expressionism
<b>5.</b>	Absurd Drama, Existentialism, Black Comedy, Angry Young man, Kitchen Sink Drama, Post Structuralism and Deconstruction, Cultural Studies: growth and development, importance, salient features etc.

**READINGS: SELF LEARNING MATERIAL (SLM)**

**ADDITIONAL READINGS:**

1. Sampson, George: The Concise Cambridge History of English Literature, 3rd edition, CUP, New Delhi, 2005
2. Daiches, David: A Critical History of English Literature, IV Vol, 2nd ed. Ronald, New York: 1970
3. Legouis and Cazamian: History of English Literature, Cambridge University Press, London, 1968
4. Hudson, W.H.: An Outline of History of English Literature, G. Bell and sons, London, 1930
5. Long. W.J: History of English Literature, Kalyani Publishers, New Delhi, 2004
6. A History of English literature-Arthur-Compton-Rickett, UPSPD, New Delhi.

<b>Course Code</b>	<b>D</b>	<b>E</b>	<b>N</b>	<b>G</b>	<b>4</b>	<b>1</b>	<b>6</b>	<b>Course Title</b>	<b>BRITISH DRAMA FROM BEN JONSON TO ARNOLD WESKER</b>
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<b>Weightage</b>		
<b>CA</b>	<b>ETE (Th.)</b>	<b>ETP</b>
20	80	0

**COURSE CONTENT:**

<b>Sr. No.</b>	<b>Content</b>
<b>1.</b>	Ben Jonson: Introduction of the Text of Volpone; Satire and all its Detailed Analysis and Comedy; Characterization and Plot Construction and Sub-plots
<b>2.</b>	Richard Sheridan: The School for Scandal – Introduction to the Author and the Text; Detailed Analysis of the Text Act I to Act V; Criticism to the Text and Characterization; All Major and Minor Themes
<b>3.</b>	G. B. Shaw: Saint Joan – Introduction to the Author and the Text; Detailed Analysis of the Text; Epilogue and Plot; Characterization; Themes
<b>4.</b>	Harold Pinter – Introduction to the Author and the Text, The Birthday Party; Detailed Analysis of the Text; Characterization and Theme
<b>5.</b>	Arnold Wesker – Introduction to the Author and the Text Roots; Detailed Analysis of the Text; Characterization and Theme

**READINGS: SELF LEARNING MATERIAL (SLM)**

**ADDITIONAL READINGS:**

1. Abrams, M.H. A Glossary of literary Terms. Bangalore: Prism Books Pvt. Ltd, 2006.
2. Ben Jonson: Volpone (E Text)
3. Richard Sheridan: The School for Scandal (E Text)
4. G.B. Shaw: Saint Joan (E Text)
5. Harold Pinter: The Birthday Party
6. Arnold Wesker: Roots

<b>Course Code</b>	<b>D</b>	<b>E</b>	<b>N</b>	<b>G</b>	<b>4</b>	<b>1</b>	<b>7</b>	<b>Course Title</b>	<b>TWENTIETH CENTURY FICTION</b>
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<b>Weightage</b>		
<b>CA</b>	<b>ETE (Th.)</b>	<b>ETP</b>
20	80	0

**COURSE CONTENT:**

<b>Sr. No.</b>	<b>Content</b>
<b>1.</b>	Aldous Huxley-Brave New World: Introduction to the Author and to the text, Detailed study of text, Themes and Characterization
<b>2.</b>	D.H. Lawrence—Sons and Lovers: Introduction to the Author and to the text, Detailed study of text, Themes and Characterization, Style and Plot
<b>3.</b>	William Golding—Lord of The Flies: Introduction to the Author and to the text, Detailed study of text, Themes and Characterization,
<b>4.</b>	Virginia Woolf—Mrs. Dalloway: Introduction to the Author and to the text, Detailed study of text, Themes and Characterization, Style
<b>5.</b>	Joseph Conrad-Heart of Darkness: Introduction to the Author and to the text, Detailed study of the text, Themes

**READINGS: SELF LEARNING MATERIAL (SLM)**

**ADDITIONAL READINGS:**

1. Aldous Huxley-Brave New World (E Text)
2. D.H. Lawrence—Sons and Lovers (E Text)
3. William Golding—Lord of The Flies (E Text)
4. Virginia Woolf—Mrs. Dalloway (E Text)
5. Joseph Conrad-Heart of Darkness (E Text)

<b>Course Code</b>	<b>D</b>	<b>E</b>	<b>N</b>	<b>G</b>	<b>4</b>	<b>1</b>	<b>8</b>	<b>Course Title</b>	<b>BRITISH POETRY FROM BLAKE TO HUGHES</b>
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<b>Weightage</b>		
<b>CA</b>	<b>ETE (Th.)</b>	<b>ETP</b>
20	80	0

### **COURSE CONTENT:**

<b>Sr. No.</b>	<b>Content</b>
<b>1.</b>	William Blake- Introduction of the author and Songs of Innocence: The Lamb, The little black Boy, Songs of Experience (A Poison Tree, The Tyger, The Sick Rose) William Blake- Songs of Experience (A Poison Tree, The Tyger, The Sick Rose), William Wordsworth: Ode on Intimations of Immortality
<b>2.</b>	Major Terms (brief introduction to be given): assonance, ballad, blank verse, neo-classicism and romanticism, conceit, couplet, elegy, epic Major Terms (brief introduction to be given): Figure of speech, heroic couplet, iambic pentameter, lyric, metaphor, simile, metonymy, synecdoche, meter, ode ,pastoral, personification ,rhyme ,sonnet Major Terms (brief introduction to be given): Negative Capability, Renaissance of Wonder, Hellenism, Supernaturalism, Fancy and imagination, Dramatic Monologue Major Terms (brief introduction to be given): Victorian Compromise, Pre Raphaelite Poetry, Art for Art's sake, Aestheticism, Imagist, War poets, Movement poets, Modernist Poetry
<b>3.</b>	John Keats: Ode on a Grecian Urn, Ode to a Nightingale, Ode to Autumn, Robert Browning: Introduction of the poet: Poem: My Last Duchess Robert Browning: The Last Ride Together, Discussion on His philosophy
<b>4.</b>	Lord Tennyson: The Lady of Shallot, Ulysses, Mathew Arnold: Dover Beach, W.B.Yeats: Introduction of the author and His poem: A Prayer for my daughter, W. B. Yeats: Second Coming and As an Irish Poet
<b>5.</b>	Ted Hughes : Introduction of the Poet and Detailed study of his poem, The Thought Fox Ted Hughes: Thrushes and Hughes as an animal poet T.S.Eliot : The Waste Land (non-detailed):Introduction of the Author and text T.S.Eliot : The Waste Land (non-detailed): Discussion and analysis

### **READINGS: SELF LEARNING MATERIAL (SLM)**

### **ADDITIONAL READINGS:**

1. Abrams, M.H. A Glossary of literary Terms. Bangalore: Prism Books Pvt. Ltd, 2006.
2. William Blake: E-texts available
3. William Wordsworth: Selected works, Macmillan, New Delhi,2009.
4. John Keats: E-texts available
5. Robert Browning: E-texts available
6. Lord Tennyson: E-texts available

<b>Course Code</b>	<b>D</b>	<b>E</b>	<b>N</b>	<b>G</b>	<b>5</b>	<b>1</b>	<b>1</b>	<b>Course Title</b>	<b>LITERARY CRITICISM AND THEORIES I</b>
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<b>Weightage</b>		
<b>CA</b>	<b>ETE (Th.)</b>	<b>ETP</b>
20	80	00

**COURSE CONTENT:**

<b>Sr. No.</b>	<b>Content</b>
<b>1.</b>	Aristotle's Poetics
<b>2.</b>	Stanley Fish
<b>3.</b>	Jaques Derrida
<b>4.</b>	Lionel Trilling
<b>5.</b>	Jaques Lacan

**READINGS: SELF LEARNING MATERIAL (SLM)**

**ADDITIONAL READINGS:**

1. Abrams, M.H. Geoffrey Harpham. A Glossary of Literary Terms. Delhi: Akash Press, 2007.
2. Aristotle. Poetics. Trans. S.H. Butcher. New York: Courier Dover Publications, 1997.
3. Lodge, David and Nigel Woods (eds.) Modern Criticism and Theory: A Reader, 2nd edition, New Delhi: Pearson Education Ltd., 2005.
4. Barry, Peter, Beginning Theory: An introduction to Literary and Cultural Theory, 1st edition, Manchester: MUP, 2002.
5. Bloom, Harold et. al, Deconstruction and Criticism. London: Routledge, 1979.
6. Deconstruction and the Possibility of Justice, (inc. "Force of the Law"), eds. Cornell, Carlson, & Benjamin, New York: Routledge, 1992 (DPJ).
7. Hutcheon, Linda A poetics of postmodernism, London: Routledge, 1988.
8. Kennedy, X.J., Dana Gioia, Mark Bauerlein, Handbook of Literary Terms: Literature, Language, Theory, 1st edition, New Delhi: Pearson, 2007.
9. Lodge, David (ed.) Twentieth Century Literary Criticism, London: Longman, 1972.
10. Rice, Philip and Patricia Waugh (eds.) A Modern Literary Theory: A Reader, 3<sup>rd</sup> edition, London: Arnold, 1999.
11. Sethuraman, V.S. and Ramaswamy (eds.) The English Critical Tradition, Volume II, New Delhi, Macmillan, 1977

<b>Course Code</b>	<b>D</b>	<b>E</b>	<b>N</b>	<b>G</b>	<b>5</b>	<b>1</b>	<b>2</b>	<b>Course Title</b>	<b>PROSE I</b>
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<b>Weightage</b>		
<b>CA</b>	<b>ETE (Th.)</b>	<b>ETP</b>
20	80	00

### **COURSE CONTENT**

<b>Sr. No.</b>	<b>Content</b>
<b>1.</b>	Development of Prose writing through the literary Ages
<b>2.</b>	Francis Bacon-Of Studies: Introduction, Detailed study and Critical Analysis Francis Bacon-Of Truth: Detailed Study, Critical Analysis
<b>3.</b>	Charles Lamb-Dream children: Detailed Study, Critical Analysis. Charles Lamb -A Bachelors Complaint On The Behaviour Of Married: Introduction and Detailed Study Charles Lamb -A Bachelors Complaint On The Behaviour Of Married: Critical Appreciation
<b>4.</b>	Addison-Pleasures Of Imagination: Introduction, Detailed Study and Critical Appreciation
<b>5.</b>	Steele-On The Death Of Friend: Introduction, Detailed Study and Critical Appreciation

### **READINGS: SELF LEARNING MATERIAL (SLM)**

#### **ADDITIONAL READINGS:**

1. Evans, History of English Literature.
2. George Philip Krapp, The Rise English Literary Prose, Oxford University Press.
3. Rai Vikramadity: Bacon Essays, Doaba House.
4. Life of Charles Lamb, E.V. Lucas, G.P. Putman and Sons, London, 1905.
5. Young Charles Lamb, by Winifred Courtney, New York University Press, 1982.
6. Essays by Charles Lamb.
7. Hugh Blair; Essays on the Pleasures of the Imagination, Joseph Addison, Duvera ER and C. Antwerp.
8. Addison-Pleasures of Imagination.
9. Steele, Richard, On the Death of Friends. 1710, Ouotidiana. Ed. Patrick Madden. 26 Set., 2007.

Course Code	D	E	N	G	5	1	3	Course Title	Indian Writings In Literature I
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Weightage		
CA	ETE (Th.)	ETP
20	80	00

### COURSE CONTENT:

Sr. No.	Content
1.	Amitav Ghosh- The Shadow Lines-Introduction, Detailed study of Part I, II & III
2.	Amitav Ghosh- The Shadow Lines-Theme of Nationality, Character of Tridib and grandmother, Narrative techniques
3.	Rupa Bajwa- The Sari Shop- Introduction to text, Detailed study of text
4.	Rupa Bajwa- The Sari Shop-Concept of feminism, Psychological study
5.	Rupa Bajwa- The Sari Shop-Theme, Character and Plot construction

### READINGS: SELF LEARNING MATERIAL (SLM)

### ADDITIONAL READINGS:

1. Bagchi, Nivedita. "The Process of Validation in Relation to Materiality and Historical Reconstruction in Amitav Ghosh's *The Shadow Lines*." *Modern Fiction Studies* 39:1 (Spring 1993). pp. 187-202.
2. Bose, Brinda. (ed.) 2003. *Amitav Ghosh : Critical Perspectives*. Delhi: Pencraft Couto, M. 1988. 'Threads and Shards,' (review of *The Shadow Lines*), *Times Literary Supplement*, 28 October –3 November 1988, 1212.
3. Dhawan, R.K. (ed.). 1999. *The Novels of Amitav Ghosh*, New Delhi: Prestige Books.
4. James, Louis and Jan Shepherd. "Shadow Lines: Cross Cultural Perspectives in the Fiction of Amitav Ghosh." *Commonwealth Essays and Studies* (Dijon, France) 14:1 (Autumn, 1991): pp. 28-32.
5. The Oxford UP (India) – Delhi: Oxford UP, 1995 – edition contains 4 articles: Kaul, AN. "A Reading of *The Shadow Lines*." pp. 299-309.
6. Kaul, Suvir. "Separation Anxiety: Growing up Inter/National in *The Shadow lines*." pp. 268-286.
7. Roy, A. 2000. 'Microstoria: Indian Nationalism's "Little Stories" in Amitav Ghosh's *The Shadow Lines*,' *Journal of Commonwealth Literature*, 35:2 (2000), pp. 35-49.
8. Sundar Rajan, Rajeswari. "The Division of Experience in *The Shadow Lines*." pp. 287-298.

9. Mukherjee, Meenakshi. "Maps and Mirrors: Coordinates of Meaning in *The Shadow Lines*." pp. 255-267.
10. In Viney Kirpal, ed. *The New Indian Novel in English: A Study of the 1980's* (New Delhi: Allied Publishers Ltd.
11. Bajwa, Rupa. 2004. *The Sari Shop*. New Delhi: Penguin.
12. Johnson, Harry M. *An Introduction to Sociology*.
13. Khushwant Singh. 2004. *This Above All*. The Tribune.
14. Lodge & Wood. 2003. *Modern Criticism & Theory*. Pearson Education.
15. Rege, Sharmila. 2003. *Sociology of Gender*. New Delhi: Sage Publications.



<b>Course Code</b>	<b>D</b>	<b>E</b>	<b>N</b>	<b>G</b>	<b>5</b>	<b>1</b>	<b>4</b>	<b>Course Title</b>	<b>LINGUISTICS I</b>
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<b>Weightage</b>		
<b>CA</b>	<b>ETE (Th.)</b>	<b>ETP</b>
20	80	00

**COURSE CONTENT:**

<b>Sr. No.</b>	<b>Content</b>
<b>1.</b>	Introduction to Linguistics: Its Aspects, Linguistics: Branches and Tools, Brief History of the Growth of Modern Linguistics: Bloomfield and Chomsky
<b>2.</b>	Phonetics: Speech Mechanism, Places and Manners of Articulation; Classification of Speech Sounds: Vowels, Consonants- General Introduction
<b>3.</b>	Consonants and its Phonetic Transcription, Vowels and its Phonetic Transcription, Diphthongs and its Phonetic Transcription
<b>4.</b>	Clusters and Syllables, Phoneme: Detailed Study, Allophones: Allophonic variation in English Speech: Difference between Monophthong and Diphthong Glides; Transcription of English Speech Sounds: From words to sentences, Syllables: Monosyllabic, Bi- syllabic and stress in English
<b>5.</b>	Branches in Linguistics: Socio-Linguistics, Psycho-Linguistics, Educational Linguistics

**READINGS: SELF LEARNING MATERIAL (SLM)**

**ADDITIONAL READINGS:**

1. Verma, S.K., V.N. Krishnaswamy. Modern Linguistics: An Introduction.
2. An Introduction to Linguistics, John Lyon.
3. Peter Roach: English Phonetics and Phonology. Cambridge University Press.
4. Encyclopedia of Linguistic Science Edited By V. Prakasam, Allied Pub., New Delhi.

<b>Course Code</b>	<b>D</b>	<b>E</b>	<b>N</b>	<b>G</b>	<b>5</b>	<b>1</b>	<b>5</b>	<b>Course Title</b>	<b>LITERARY CRITICISM AND THEORIES II</b>
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<b>Weightage</b>		
<b>CA</b>	<b>ETE (Th.)</b>	<b>ETP</b>
20	80	00

**COURSE CONTENT:**

<b>Sr. No.</b>	<b>Content</b>
<b>1.</b>	Mikhail Bakhtin
<b>2.</b>	Edward Said and Orientalism
<b>3.</b>	Gynocriticism and Feminist Criticism
<b>4.</b>	Elaine Show Walter Four models of Feminism
<b>5.</b>	Umberto's Eco's Casablanca: Cult Movies and inter-textual Collage

**READINGS: SELF LEARNING MATERIAL (SLM)**

**ADDITIONAL READINGS:**

1. Seturaman, V.S. (ed.) Contemporary Criticism: An Anthology, New Delhi: Macmillan, 2008.
2. Berger, John. Ways of Seeing. London: BBC, and Harmondsworth: Penguin, 1972.
3. Brainerd, Charles S., ed. Recent Advances in Cognitive Developmental Research. New York: Springer-Verlag, 1983.
4. Brief, Jean-Claude. Beyond Piaget: A Philosophical Psychology. New York: Teachers College, 1983.
5. Rose, Jacqueline. The Case of Peter Pan: or the Impossibility of Children's Fiction. London: Macmillan, 1984.
6. Said, Edward. Orientalism. New York: Pantheon, 1978.
7. Siegel, Linda S., and Charles J. Brainerd, ed. Alternatives to Piaget: Critical Essays on the Theory. New York: Academic, 1978.
8. Sugarman, Susan. Piaget's Construction of the Child's Reality. Cambridge: Cambridge UP, 1987.
9. Beauvoir, Simone de. The Second Sex. 1949. Reprint. New York: Random House, 1990.
10. Belsey, Catherine. Critical Practice. New York: Methuen, 1980.

11. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990.
12. Delany, Sheila. *Writing Women: Women Writers and Women in Literature, Medieval to Modern*. New York: Schocken, 1984.
13. Eagleton, Mary, ed. *Feminist Literary Theory: A Reader*. New York: Blackwell, 1988.
14. Fetterley, Judith. *The Resisting Reader: A Feminist Approach to American Fiction*. Bloomington: Indiana University Press, 1978.
15. Finkle, Laurie A. *Feminist Theory, Women's Writing*. Ithaca, N.Y.: Cornell University Press, 1992.
16. Showalter, Elaine (ed.) *The New Feminist Criticism; Essays on Women, Literature, and Theory*. 1984, repr. London : Virago, 1985.

<b>Course Code</b>	<b>D</b>	<b>E</b>	<b>N</b>	<b>G</b>	<b>5</b>	<b>1</b>	<b>6</b>	<b>Course Title</b>	<b>PROSE II</b>
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<b>Weightage</b>		
<b>CA</b>	<b>ETE (Th.)</b>	<b>ETP</b>
20	80	00

**COURSE CONTENT:**

<b>Sr. No.</b>	<b>Content</b>
1.	Hazlitt—On Genius And Common Sense: Introduction, Detailed Study, Critical appreciation. Hazlitt—On the Importance of the Learned: Introduction and Detailed Study, Critical appreciation cum analysis
2.	David Hume—Of Essay Writing: Introduction and Detailed Study, Critical appreciation cum analysis
3.	Harriet Martineau—On Marriage: Introduction and Detailed Study, Critical appreciation cum analysis. Harriet Martineau—On Women: Introduction and Detailed Study, Critical appreciation cum analysis
4.	Swift—Hints Towards An Essay On Conversation: Introduction and Detailed Study, Critical appreciation cum analysis. Swift-Thoughts on various subjects: Introduction and Detailed Study, Critical appreciation cum analysis
5.	Eliot-Tradition And Individual Talent: Introduction and Detailed Study, Critical appreciation cum analysis. G.K. Chesterton- On Lying In Bed: Introduction and Explanation

**READINGS: SELF LEARNING MATERIAL (SLM)**

**ADDITIONAL READINGS:**

1. Geoffrey Keynes, selected essays of William Hazlitt 1778 to 1830.
2. Peter Quennell, *A History of English Literature* (London: Ferndale Editions, 1981), p. 380.
3. Rene Wellek, *A History of Modern Criticism: 1750-1950*, 4 vols. (New Haven and London: Yale University Press, 1955-65), vol. 3: *The Age of Transition*, p. 125.
4. Stephen F. Fogle, "Leigh Hunt and the End of Romantic Criticism," in *Some British Romantics*, ed. James V. Logan, John E. Jordan, and Northrop Frye (Columbus: Ohio State University Press, 1966), p. 128.
5. James R. Thompson, *Leigh Hunt* (Boston: Twayne Publishers, 1977), p. 106.
6. William Hazlitt, *The Spirit of the Age: or Contemporary Portraits*, introduced by A. R. Waller (New York: E. P. Dutton, 1910, 1955), p. 343.
7. David Hume, selected Essays Oxford World Classics, Oxford University Press.
8. Martineau, Harriet, 'On Marriage' 1838. Quotidian. Ed. Patrick Madden. 12<sup>th</sup> Feb., 2007.

9. Biber, D., Johanssen, S., Leech, G., Conrad, S., and Finegan, E. (1999) *Longman Grammar of Spoken and Written English*. London: Longman.
10. Carter, R. (1986) *Vocabulary: Applied Linguistics Perspectives*. London: Routledge.
11. Cohen, D. (1980) *On Holy Wars and a Plea for Peace* USC/ISI IEN 137 April 1, 1980.
12. Castle, T. J. (1999) Why the Houyhnhnms don't write: Swift, Satire and the fear of the text. In Wood, N. (1999) *Jonathan Swift*. Harlow: Longman.
13. Chomsky, N. (1957) *Syntactic Structures*. Cambridge, Mass: MIT Corson, D. (1985)
14. *The Lexical Bar*. Oxford: Pergamon Cruden A. (1796) *Complete Concordance to the Old and New Testaments*
15. Eliot, T.S. (1923) *Ulysses, Order and Myth* in *Selected Essays 1917-1932* (1932; rev. ed., 1950) London: Faber and Faber.
16. Kermode, Frank. "Dissociation of Sensibility : Modern Symbolist Readings of
17. Literary History" from *The Romantic Image* (1957). Reprinted in *Literary Criticism: A Reading*. Ed. B. Das and J.M. Mohanty. Delhi: Oxford University Press, 1985.
18. Wellek, Rene. *A History of Modern Criticism 1750-1950* Vol. V. New Haven : Yale University Press, 1986.
19. Wimsatt, W.K. "Genesis : A Fallacy Revisited." Reprinted in *On Literary Intention: Critical Essays*. Ed. David Newton-de Molina. Edinburgh : Edinburgh University Press, 1976.
20. Eliot, T. S., 'Tradition and the Individual Talent', 1922, Print.
21. Jovanovich, Harcourt Brace., *Critical Theory since Plato*, ed. By Adams, Hazard, Uni. Of California, Harcourt Brace Jovanovich Publishers, 1971, 783-791, ISBN -0-15-516142-3. Print.
22. Nagarajan, M. S., *English Literary Criticism and Theory, An Introductory History*, Orient Blackswan Private Limited, 2006, 105-116. Print.
23. Prasad, Birjadish., *A Short History of English Poetry*. Macmillan India Limited, 1971, 121-124, ISBN – 033390 316 1, Print.
24. Praz, Mario., T. S. Eliot as a Critic, *The Sewanee Review*, Vol. 74, No. 1, T. S. Eliot (1888-1965) (Winter, 1966), pp. 256-271, The Johns Hopkins University Press, 2<sup>nd</sup> June, 2012.
25. Banshi Dhar, G.K. *Chesterton and the twentieth century english essays*, S. Chand and Company Ltd.
26. Randall Paine, *The Autobiography of G.K. Chesterten*, Ignatius Press, 2006.

Course Code	D	E	N	G	5	1	7	Course Title	Indian Writings in Literature II
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Weightage		
CA	ETE (Th.)	ETP
20	80	00

### COURSE CONTENT:

Sr. No.	Content
1.	Arvind Adiga- The White Tiger- Introduction, Plot-Detailed study
2.	Arvind Adiga-The White Tiger Theme, Characterization, Critical Appreciation
3.	Prem Chand-Godan- Introduction, Detailed study, Plot construction
4.	Girish Karnad-Nagamandala- Introduction, Detailed study, Plot construction, Theme
5.	Mahesh Dattani- Final Solutions- Introduction, Detailed Study, Plot and character, Theme

### READINGS: SELF LEARNING MATERIAL (SLM)

#### ADDITIONAL READINGS:

1. Aravind Adiga, 2008. The White Tiger. New Delhi. Harper Collins, Publishers India.
2. V.S. Naipaul, 1964. An Area of Darkness. London. Andre Deutsch.
3. V.S. Naipaul, 1990. Million Mutinies Now. London. Minerva Paperback.
4. 2008. Articles from The Hindu Delhi, Literary Review, Nov 2.
5. 2008. Articles from The New Indian Express, Sunday, 9 November.
6. Premchand Rachnavali (collected works of Premchand) Vol. 20, Delhi, Janwani Prakashan 1996: 377-425.
7. Godan (The Gift of a Cow) (1936) English Translation by Gordon c. Roadarmel (2007, 1968, New Delhi).
8. Karnad, Girish. Two Plays by Girish Karnad. New Delhi: Oxford University Press, 2004.
9. Rangan, V. "Myth and Romance in Nagamandala or their Subversion?" Girish Karnad's Plays: Performance and Critical Perspectives. Ed. Tutun Mukherjee. Delhi: Pencraft International, 2006.201.
10. Seeta, B.T. "Quest in Hayavadana and Nagamandala." Girish Karnad's Plays: Performance and Critical Perspectives. Ed. Tutun Mukherjee. Delhi: Pencraft International, 2006. 98.
11. Ahmed, Aijaz. In Theory: Classes, Nation, Literature. New Delhi: OUP, 1992.
12. Viney Kirpal-The Post Modern Indian English Novel. Mumbai: Allied Publishers 1996. Chaudhary Asha Kuthar Mahesh Dattani. New Delhi: Foundation Books, 2005.

- 13.** G.R. Taneja and R.K. Dhawan (ed) *Recent Indian Fiction*. New Delhi: Creative Books, 1997.
- 14.** *Indian Fiction of the Nineties*, New Delhi Creative Books, 1997. Jasbir Jain and Avadhesh Kumar Singh. Ed. *Indian Feminisms*. New Delhi: Creative Books, 2001.
- 15.** T.S. Anand. Ed. *Humanism in Indian English Fiction*. New Delhi: Creative Books, 2005.

<b>Course Code</b>	<b>D</b>	<b>E</b>	<b>N</b>	<b>G</b>	<b>5</b>	<b>1</b>	<b>8</b>	<b>Course Title</b>	<b>LINGUISTICS II</b>
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<b>Weightage</b>		
<b>CA</b>	<b>ETE (Th.)</b>	<b>ETP</b>
20	80	00

**COURSE CONTENT:**

<b>Sr. No.</b>	<b>Content</b>
<b>1.</b>	Varieties of English Cardinal Vowel System, Connected English Speech Accent, Rhythm, Discourse, Difference in R.P. and Indian English
<b>2.</b>	Morphology: Morph, Morpheme, Allomorph; Morphological Analysis (Identification of Morphemes and Allomorphs)
<b>3.</b>	Word Formation: Process, Rules, Derivation and Inflection; Transformational Rules: Application-Tree Diagrams
<b>4.</b>	Affixes: Prefixes, Suffixes, Infixes and Circumfixes; Grammar Traditional to Transformational; Transformational Generative Grammar; Transformational and Phrase, Structure Rules
<b>5.</b>	Language Teaching Analysis, Contrastive Analysis, Error Analysis: Semantic Meaning Types: Lexical, Contextual and other Semantic Practice; Synonymy

**READINGS: SELF LEARNING MATERIAL (SLM)**

**ADDITIONAL READINGS:**

1. Verma, S.K., V.N. Krishnaswamy. Modern Linguistics: An Introduction.
2. An Introduction to Linguistics, John Lyon.
3. Peter Roach: English Phonetics and Phonology. Cambridge University Press.
4. Encyclopedia of Linguistic Science Edited By V. Prakasam, Allied Pub., New Delhi.