



COURSE SYLLABUS

WARMADDEWA UNIVERSITY INDONESIAN HISTORICAL AND CULTURAL STUDIES

WIP41B02

International Program



INDONESIAN HISTORICAL AND CULTURAL STUDIES

5 ECTS

COURSE DESCRIPTION

The course discusses the situation of some places in Indonesia, particularly their typography and demography. To apply the understanding of the situation, the students are given the chance to visit some important locations in Bali. The students are also taught about the history of culture available in some parts of Indonesia. The discussion deals with the prehistory, classical age, middle age, colonial and independence age. The history of Bali will become the main focus of the discussion since by understanding the history the students will know why and when Bali began to be well-known in the world. Dynamics of Balinese culture, custom, religion, Balinese arts, and unique agriculture system in Bali known as subak are part of this course. By taking this course, the students are expected to understand the forms and the uniqueness of the cultures in some places in Indonesia. This cultural appreciation will contribute to the students' understanding of cultural differences and intercultural competence.

OBJECTIVES

By the end of this course, students should be able:

- To describe the condition of some prominent places in Indonesia
- To tell the history of some local cultures in Indonesia
- To explain the dynamics of the local cultures
- To explain the customs, religion and the agricultural system in Indonesia including subak (the uniqueness of Balinese agricultural system)

LECTURING METHOD

The course features lectures, discussions, presentations and assignments. The lecturer will lecture first to introduce Bali to students. The discussion and presentation topics will be given in the class to be discussed and presented in front of the class.

ASSESSMENT METHOD

Classroom participation including structured assignment, group discussion, and presentation will contribute 50 percent to the final mark. The remaining 50 percent will be taken from the middle and final examination.

LECTURERS

Prof. Dr. Gusti Made Sutjaja, M.A.
Drs. Nyoman Sujaya, M.Hum.
Dr. Drs. Made Mardika, M.Si.

LECTURE TOPICS



Week	Topics
1.	Introduction to Indonesia: typography and demography
2.	History of Indonesian culture
3.	Dynamics of Indonesia culture: forms and content of the culture
4.	Balinese language and Balinese local wisdom
5.	Life style system and social organization
6.	Life rationale and technology
7.	The belief system: philosophy of god, ethics, ritual
8.	Middle test
9.	Indonesian art: form and kinds of art
10.	Subak (the unique Balinese agriculture system)
11.	Hindu as the main source of Balinese culture
12.	Communalism as the core of Indonesian culture
14.	Type of the prominent arts in parts of Indonesia
15.	Modern culture
16.	Final test

WORKLOAD

INDONESIAN HISTORICAL AND CULTURAL STUDIES

16 weeks

		Weeks per semester																TOTAL hrs	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16		
INDEPENDENT WORK	Homework, assignments		2	2	2	2	2	2			2	2	2	2	2	2		24	
	Workshops						4											4	
	Exam preparation							9								10		19	
	Company visits, excursions												4					4	
	Preparation for presentations and papers		1	1	1	1	1	1			1	1	1	1	1	1	1	12	
	Preparation for class		2	2	2	2	2	2			2	2	2	2	2	2	2	24	
	Follow-up for class		1	1	1	1	1	1			1	1	1	1	1	1	1	12	
	Final essay paper																10	10	
	Course evaluation																	2	2
	Workshops and Excursion Paper							2						2				4	
																		115	
HRS OF EXAMS										2							2	4	
MANDATORY CLASS ATTENDANCE	Class Weekly hrs ~ 2	2	2	2	2	2	2	2			2	2	2	2	2	2	26		
		TOTAL WORKLOAD PER COURSE (HOURS)																145	
		TOTAL ECTS																5	